

The Ph.D./D.M.A. Programs in Music

December 14, 2016 7:30 p.m.

Baisley Powell Elebash Recital Hall



Sara Paar, soprano with

Jordan Dodson, guitar; Mary Robb, cello; Andrea Lodge, piano
Mirna Lekić, piano; Karen Kim, violin; Marta Bedkowska-Reilly, cello

Che si può fare, op. 8, no. 6

Barbara Strozzi
(1619-1677)

from Twelve Songs on Pushkin, Feth, and Turgenev

Das Vöglein
Auf Grusien's Hügeln
Die Beschwörung
Des Nachts
Der Gefangene

Pauline Viardot-García
(1821-1910)

Soleils couchants

Le Conteau

Chanson

J'ai frappé

Cantique

Nadia Boulanger
(1887-1979)

INTERMISSION

Two *Ricercare* to poems by H.T. Tsiang

Sacco, Vanzetti
Chinaman, Laundryman

Ruth Crawford-Seeger
(1901-1953)

Confessions

Turn back the clock
What will they think
Fixation

Clarice Assad
(b. 1978)

This recital is given in partial fulfillment of the requirements for the D.M.A. degree.
Please switch off your cell phones and refrain from taking flash pictures.