

The Ph.D./D.M.A. Programs in Music

April 6, 2017 7:30 p.m.

Baisley Powell Elebash Recital Hall



Rhiannon Banerdt, violin
Matthew Graybil, piano

Beau soir, L. 6 (1880)

Claude Debussy
(1862-1918)
arr. Heifetz

Il pleure dans mon coeur, L. 60 no. 3 (1887)

Debussy
arr. Hartmann

Sonata for Solo Violin, Sz. 117 (1944)

Tempo do ciaccona

Fuga: Risoluto, non troppo vivo

Melodia: Adagio

Presto

Béla Bartók
(1881-1945)

INTERMISSION

Souvenir d'un lieu cher, op. 42 (1878)

Méditation

Scherzo

Mélodie

Piotr Ilyich Tchaikovsky
(1840-1893)

Sonata in A major, op. 100 (1886)

Allegro amabile

Andante tranquillo--Vivace

Allegretto grazioso (quasi andante)

Johannes Brahms
(1833-1897)

This recital is given in partial fulfillment of the requirements for the D.M.A. degree.
Please switch off your cell phones and refrain from taking flash pictures.