



MUSIC AND IMAGE: BAROQUE AND BEYOND

A symposium honoring Professor Barbara Russano Hanning

Former students and cherished colleagues of Professor Barbara Russano Hanning announce a symposium honoring her illustrious teaching career. The symposium features scholars who will speak on topics relating to Hanning's distinctive interests (words and music, early opera, and music iconography), and will culminate in a concert. Free and open to the public.

November 21, 2014

10 AM – 7 PM

**The City College of New York
New York City**

Scholarly Presentations (9:45 AM – 4 PM)

Georgia Cowart (Case Western), Julia Grella O'Connell (SUNY-Broome Community College),
Chadwick Jenkins (The City College and Graduate Center, CUNY), Jeffrey Kurtzman (Washington University),
Thomas Lin (Harvard University), Ellen Rosand (Yale University), Micah Wittmer (Harvard University)

Concert & Reception (5PM)

Patrice Boyd & Brooke Bryant (sopranos), Michael Eisenberg (harpsichord and piano)
Trio Coprario (Jude Ziliak, Elizabeth Weinfeld, Elliot Figg)

Reception generously sponsored by The Simon H. Rifkind Center for the Humanities & the Arts

REGISTRATION REQUESTED

<http://brhsymposium2014.weebly.com>

