

SOUNDS OF WARS AND VICTORIES: IMAGES OF MILITARY MUSICIANS ON BATTLEFIELDS AND PROMENADES

THIRTEENTH CONFERENCE OF THE RESEARCH CENTER FOR MUSIC ICONOGRAPHY,
COMMEMORATING THE CENTENNIAL OF WORLD WAR I

TUESDAY, 11 NOVEMBER 2014

Martin E. Segal Theatre

The City University of New York, The Graduate Center

Trumpets, Drums and Their Authority 9:30-11:00
Chair: Zdravko Blažeković

Jayson DOBNEY (The Metropolitan Museum of Art),
Decorated Drums of War

Trevor HERBERT (The Open University, United Kingdom),
Trumpets, Drums and the Sources for Their Symbolic Authority

Helen BARLOW (The Open University, Faculty of Arts,
United Kingdom), *From the Band of Musick to the Concert
Party: Musical Entertainment in the British Army, c. 1780-1918*

Break

Military Sounds from Afar 11:30-12:30
Chair: Jayson Dobney

Arabella TENISWOOD-HARVEY (Tasmanian College of the
Arts, Hobart), *Music and Meaning: A Survey of Musical
Imagery Related to World War One Held in the Collections of the
Australian War Memorial*

Joseph S. KAMINSKI (Long Island University Brooklyn;
CUNY College of Staten Island; Wagner College), *The
Asante Court Trumpeters and Drummers Depicted in Thomas
Edward Bowdich's Watercolor Panel of "The First Day of the
Tam Festival" from Mission from Cape Coast to Ashante
(1819)*

Images of the Military Past 2:30-4:00
Chair: Trevor Herbert

Sylvain PERROT (French School at Athens), *The
Representation of Musicians on Ancient Greek Shield Devices*

Antonio BALDASSARRE (Hochschule Luzern – Musik),
*Conceiving History: Warfare and Musical Culture in the Lucerne
Chronicle (1511-13) by Diebold Schilling the Younger*

Anna Maria IOANNONI FIORE (Conservatorio Statale di
Musica "L. D'Annunzio", Pescara), *"Vox populi... vox
musicus!": Affirming Civil Identity through the Musical Activity
of Military and Civil Bands during the Italian Risorgimento*

Break

American Battlefields 4:30-6:00
Chair: Antonio Baldassarre

Joseph M. ORTIZ (University of Texas at El Paso), *On the
Field: Military Musicians and the Rise of American Drum and
Bugle Corps*

Melissa ZAPATA (City University of New York, Brooklyn
College), *Minstrelsy: Iconography of Resistance During the
American Civil War*

Emile WENNEKES (Utrecht University), *Parody and
Propaganda: Sounding the War through Animation*