

The Ph.D./D.M.A. Programs in Music

November 22, 2016 7:30 p.m.

Baisley Powell Elebash Recital Hall



Manon Hutton-DeWys, piano with Emily Vold, violin

Ballades, op. 10 (1854)

Andante – after the Scottish ballade “Edward”

Andante

Intermezzo: Allegro

Andante con moto

Johannes Brahms
(1833-1897)

INTERMISSION

Toccatas and Arias (1987)

Toccatas I

Aria I

Toccatas II

Aria II

Toccatas III

Vivian Fine
(1913-2000)

Arabesques, op. 42 (1921)

The Isle of Elephants

Primal Echo

Chant of Hindoo Priests

Shadowed Waters

A Melancholy Landscape

Pompeian Fresco

Passion

Les Basoches

The Wailing and Raging Wind

Leo Ornstein
(1893-2002)

Sonata for Violin and Piano

Vibrante, agitato

Buoyant

Mistico, intenso

Allegro

Ruth Crawford
(1901-1953)

This recital is given in partial fulfillment of the requirements for the D.M.A. degree.

Please switch off your cell phones and refrain from taking flash pictures.