

# The Ph.D./D.M.A. Programs in Music

May 4, 2017 7:30 p.m.

*Baisley Powell Elebash Recital Hall*



## Igor Begelman, clarinet Anna Khanina, piano

*Romances*, op. 22 (1853)

*Andante molto*

*Allegretto*

*Leidenschaftlich schnell*

Clara Schumann

(1819-1896)

arr. Igor Begelman

*Sonatine*, op. 100 (1927)

*Tres rude*

*Lent*

*Tres rude*

Darius Milhaud

(1892-1974)

*Sonatina* H 356 (1956)

*Moderato*

*Andante*

*Poco allegro*

Bohuslav Martinu

(1890-1959)

### INTERMISSION

*Sonatine* H. 42 (1922)

*Moderate*

*Lent et sostenuto*

*Vif et rythmique*

Arthur Honegger

(1892-1955)

*Grand Duo Concertante* op. 48 (1816)

*Allegro con fuoco*

*Andante con moto*

*Rondo: Allegro*

Carl Maria von Weber

(1786-1826)

*Three Preludes* (1926)

*Allegro ben ritmato e deciso*

*Andante con moto*

*Agitato*

George Gershwin/Jascha Heifetz

(1898-1937/1901-1987)

arr. Igor Begelman

This recital is given in partial fulfillment of the requirements for the D.M.A. degree.

Please switch off your cell phones and refrain from taking flash pictures.