

Music in Midtown

**THE
GRADUATE
CENTER**
CITY UNIVERSITY
OF NEW YORK

Elebash Recital Hall
The Graduate Center
365 Fifth Avenue (at 34th Street), NYC
Thursdays 1:00–2:00 PM



Thursday, October 20, 2022
1:00 p.m.

An Afternoon of Viennese Trios

Norman Carey, Piano
Eva León, Violin
Miho Weber, Cello

Program

Trio in G Major, K. 496 (1786)

Allegro

Andante

Allegretto (Theme and Variations)

Wolfgang Amadeus Mozart
(1756–91)

Trio in B-flat Major, D. 898 (1827)

Allegro moderato

Andante un poco mosso

Scherzo (Allegro)

Rondo (Allegro vivace)

Franz Schubert
(1797–1828)

About the Artists

Norman Carey, pianist, was a winner of the Artists International Distinguished Artists' Award, a recipient of the prestigious Borden Award from the Manhattan School of Music, and a prize winner in the International Bach Competition in Washington D. C. He has performed in solo recitals in New York at Merkin Hall and Carnegie Recital Hall. His debut was hailed by John Rockwell of The New York Times as "really delightful and very satisfying." He has toured nationally under the auspices of Community Concerts and has participated in numerous festivals including the Canandaigua Chamber Music Festival, the Adamant Festival in Vermont, the Beethoven Festival in Planting Fields, Long Island, and the Music Mountain series in Connecticut. Carey has been the Artistic Director of the Music-On-The-Lake Festival in Canada, where he collaborated with the Manhattan String Quartet.

An active chamber musician, Mr. Carey was the pianist of the Prometheus Ensemble. Carey performed regularly with the renowned violist Emanuel Vardi including performances at Alice Tully Hall. He recorded the Brahms viola sonatas with Mr. Vardi for Finnadar Records. He appears with Vardi on *The Virtuoso Viola*, released by Cembal D'Amour and available through Apple Music. He has also performed with tenor Robert White, clarinetist Charles Neidich, and violist Rosemary Glyde. He appears on CD recordings of music by composer Fred Tompkins, together in performance with drummer Elvin Jones and bassist Dave Williams. Carey's film credits include Woody Allen's *Radio Days* and Alan J. Pakula's *See You in the Morning*.

As a conductor, Mr. Carey directed the first American revival of Aaron Copland's *The Tender Land* for the Encompass Theater in New York. He has also conducted for Golden Fleece Opera, and for performances at the Gateways Festival in Rochester. Also in Rochester, Mr. Carey conducted *Dreamgirls* at the Auditorium Center.

Mr. Carey has degrees from the Manhattan School of Music and studied with Robert Casadesu and Nadia Boulanger at Fontainebleau. His master teacher was Kurt Appelbaum. Mr. Carey has been a member of the piano faculties of Western Connecticut State University, Long Island University, the Spence School, and Riverdale Country School. Carey holds a Ph.D. in music theory from Eastman School of Music. He is the Executive Officer of the Music Program in Music at the CUNY Graduate Center.

Hailed by critics as a violinist that "has the power to captivate the five senses of her audience" *La Vanguardia* (Spain), and described as a "charismatic violinist who possesses, along with her musical talent and tremendous aura, a gift for expression" *Neue Press* (Germany), **Eva León** has become one of the most successful Spanish violinists of her generation. A native of The Canary Islands, Ms. León has won the major Spanish violin competitions and several international competitions, including top prize at the Michaelangelo Abbado International Violin Competition, and Laureate at The Maria Canals International Violin Competition. Eva León was also the winner of the 33rd Artists International Annual Debut Prize in New York which led to her debut at Carnegie Hall.

Ms. León has successfully appeared on tour in some of the most prestigious music halls and festivals throughout Europe, the United States, the Middle East and Latin America to great audience

and critical acclaim. A few of the many orchestras with whom she has performed internationally as a soloist include the Boston Classical Orchestra, the Paris Chamber Orchestra, the Mexico State Symphony Orchestra, the Colombia National Symphony, the Champaign-Urbana Symphony, the Arthur Rubinstein Philharmonic, the Moldavia National Philharmonic, the Rockford Symphony, the Castilla y León Symphony, the Bratislava Chamber Orchestra, the Las Cruces Symphony, the Alter Musici Camerata, the Gran Canaria Philharmonic, the Tenerife Symphony Orchestra, the Cologne Ensemble Orchestra, among many others.

As a critically acclaimed recording artist for Naxos, Ms. León has recorded several albums with music by Joaquín Turina, the complete violin works by Xavier Montsalvatge and, most recently, an album with the violin works by Joaquín Rodrigo. Ms. León has also been featured in other record labels as Moraleda and Klassic Cat and has done numerous recordings for TV and radio throughout Europe, the United States, Japan, and Latin America. An article written by Ms. León about Turina's piano trios was featured in the Master Class section at Strings Magazine.

Eva León currently resides in New York City where she participates actively in its vibrant music scene while continuing with her international performance schedule as a soloist and a chamber musician.

Described by Time Out as, "Full of Herculean power," cellist **Miho Weber** continues to excite audiences with her thought-provoking performances throughout the world. In New York, she has performed at Bargemusic, Carnegie's Stern Auditorium and Weill Hall, Lincoln Center, Merkin Hall, Symphony Space, the Stone, Town Hall, and the United Nations. Miho's recent chamber music projects have included collaborations with members of the Metropolitan Opera Orchestra and New York Philharmonic, the Glass Farm Ensemble, and Cre.Art Project. She has performed with the American Symphony, Chamber Orchestra of New York, Paragon Orchestra, String Orchestra of New York City, and Westchester Philharmonic. Her popular engagements have included a performance with Imagine Dragons on Saturday Night Live and Josh Groban at the US Open, as well as a concert celebrating the 70th Anniversary of the United Nations featuring Robert Davi, Kyi-Mani Marley, Geoffrey Oryema, and Robin DiMaggio. She has recorded for Innova, Naxos, and the Eroica Classical labels.

Miho has held residencies at the Aspen Music Festival, Banff Centre, and Schleswig-Holstein. Finishing her undergraduate studies at the College Conservatory of Music at the University of Cincinnati, she spent a year abroad at London's Royal Academy of Music. Miho earned her Master of Music at Rice University with Lynn Harrell and her Doctorate of Musical Arts degree with Marcy Rosen at the CUNY Graduate Center, publishing her dissertation on Arensky's Quartet in A Minor. She has also worked extensively with Leon Fleisher, Charles Neidich, and Mark Steinberg. Miho is the Lower Strings Teacher at the Riverdale Country School. She also is a chamber music coach for the New York Youth Symphony and has provided outreach concerts and coachings for the New York Pops and New York Philharmonic. During the summers, she has held positions at Blue Mountain Festival, Point CounterPoint, New York Summer Music Festival, Odyssey Music Festival, and Summertrios.

MUSIC IN MIDTOWN

Fall 2022 Season

Music in Midtown is a series of free lunchtime concerts spotlighting the highly regarded musical performance program at the CUNY Graduate Center. Presented in the warm, intimate, acoustically rich Elebash Recital Hall, these performances feature the music program's renowned faculty, alumni, outstanding performers selected from students in the DMA program and noted guest artists. Some concerts are followed by a master class, which the public is invited to observe. Norman Carey is Director and Jacqueline Martelle is Assistant Director.

THURSDAYS at 1:00pm Elebash Hall

• S E P T E M B E R

09.22.22 **A Concert of Remembrance, Hope, Light, and Peace**

Music In Midtown begins the fall semester with the presentation of Olivier Messiaen's transcendent composition, the *Quartet for the End of Time*. Composed in one of the darkest periods of 20th century history, the work will be performed by Graduate Center alum Quynh Nguyen, piano; Doorri Na, violin; Alan Kay, clarinet; Alberto Parrini, cello; and guest artist Lois Martin, viola.

• O C T O B E R

10.06.22 **Da Capo Chamber Players: *Contrasting Musical Gems of the Early 21st Century***

In celebration of the Da Capo's 50th anniversary season, the Graduate Center proudly presents a program including works by Matthew Ricketts, *Enclosed Position*(2014), Mario Davidovsky, *Quartetto No. 4*(2005), Amy Williams, *First Lines*(2006), and Lei Liang, *Gobi Canticle*(2004). Members of the ensemble are Curtis Macomber, violin; Chris Gross, cello; Patricia Spencer, flute; Marianne Gythfeldt, clarinet; Steven Beck, piano; and guest artist, Lois Martin, viola.

10.20.22

An Afternoon of Viennese Trios

Norman Carey, piano; Eva León, violin; Miho Weber, cello

Norman Carey, Executive Officer of the Graduate Center's PhD and DMA music programs, along with DMA alums Eve León and Miho Weber, present a program of Mozart and Schubert trios.

• N O V E M B E R

11.03.22 **Orion String Quartet: *The Final Word***

Since its inception, the Orion Quartet has been consistently praised for the extraordinary musical integrity it brings to performances, offering diverse programs that juxtapose classic works of the standard quartet literature with masterworks by twentieth and twenty-first century composers. The members of the Orion String Quartet—violinists Daniel Phillips and Todd Phillips (brothers who share the first violin chair equally), violist Steven Tenenbom and cellist Timothy Eddy present a program of Beethoven's String Quartet No. 1 in F Major, Op. 18, No. 1 and Dvořák's String Quartet No. 13 in G Major, Op. 106.

11.17.22

Chamber Music on Fifth I

Music In Midtown presents a chamber music concert featuring a stellar group of musicians from the DMA performance program including Amber Evans, soprano; Isabel Fairbanks, cello; Amy Hur, clarinet; Nenad Iovic, piano; Sarah Song, cello; Joseph Staten, cello; Sean Statsler, percussion; Joseph Vaz, piano; Yoshi Weinberg, flute; and Mizuho Yoshimune, piano. Works by Brahms, Dello Joio, Caroline Shaw, and Richard Strauss will be performed.

• D E C E M B E R

12.01.22 **Chamber Music on Fifth II**

Music In Midtown ends the fall semester with a program of chamber works performed by our extraordinary artists in the DMA program in music performance including Lora Al-Ahmad, piano; Ethan Brown, cello; Grace Coolidge, violin; Sophie Delphis, mezzo-soprano; Amber Evans, soprano; Abigail Hong, violin; Sophia Stoyanovich, violin; Emmalie Tello, clarinet; and Martine Thomas, viola. Works by Haydn, Milhaud, and Saariaho will be presented.

Music In Midtown thanks its generous supporters.

Thursday afternoon Music In Midtown concerts begin at 1:00pm; all concerts are FREE.

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