

The Ph.D./D.M.A. Programs in Music
Guest Artist Recital

November 3rd, 2022 7:30 p.m.
Baisley Powell Elebash Recital Hall



Duo Rapide:
Roberta Michel, flute, and Han Chen, piano

Music About Glowworms (2016-18)
Thread Unfurled
Drip / Spin

Katherine Balch
(b. 1991)

Sonatine for flute and piano (1946)

Pierre Boulez
(1925–2016)

INTERMISSION

Alma for flute and piano (2007)

Tania León
(b. 1943)

Sonata in D for flute and piano, Op. 94 (1943)
Moderato
Scherzo: Presto
Andante
Allegro con brio

Sergei Prokofiev
(1891–1953)

Please switch off your cell phones and refrain from taking flash pictures.

About the Artists

Brooklyn-based flutist **Roberta Michel** is dedicated to the music of our time. She has commissioned and premiered hundreds of new works and has worked with many notable composers of our day. Roberta is the flutist and Co-Director of Wavefield Ensemble and is a member of PinkNoise and Duo RoMi.

Roberta has also performed with: Art Ensemble of Chicago, Cadillac Moon Ensemble (founding member), SEM Ensemble, Bang on a Can All-Stars, Ecce Ensemble, Portland String Quartet, Newspeak, Wet Ink Ensemble, Argento, Iktus, Wordless Music Orchestra, Ensemble LPR, and Cygnus Ensemble among others. Recent venues include: Lincoln Center, Carnegie Hall, Alice Tully Hall, Merkin Hall, The Kennedy Center, Roulette, Issue Project Room, and the Metropolitan Museum of Art. She can be heard on New Focus, Chandos, Innova, Tzadik, Bridge, Wide Hive, New Dynamic, and Meta Records. She played on the 2021 GRAMMY-winning album of Dame Ethyl Smyth's *The Prison* with Experiential Orchestra.

Originally from Maine, Roberta attended the University of Colorado at Boulder and SUNY-Purchase College and has studied with Robert Dick, Tara O'Connor, Alexa Still, and Jean Rosenblum. She holds a doctorate in music performance from the City University of New York Graduate Center and is a winner of the NFA Graduate Research Competition for her dissertation on the flute music of Salvatore Sciarrino.

Roberta currently teaches flute at Sarah Lawrence College and music courses at St. Francis College. She is a teaching artist for Little Orchestra Society and maintains a private music studio in Brooklyn. She plays a Brannen flute with a Mancke headjoint.

Since winning the Gold Medal at the 2013 China International Piano Competition, **Han Chen** has established a burgeoning reputation among the new generation of concert pianists as a uniquely fearless performer in a wide variety of musical settings. Praised by *Gramophone* as “impressively commanding and authoritative” and further cited by *The New York Times* for his “graceful touch,” “rhythmic precision,” and “hypnotic charm,” Chen’s virtuosity is enriched by a probing commitment to new and lesser-known works, as well as the great cornerstones of the piano repertory. This vision is clearly evident in his three solo Naxos CDs focusing on Franz Liszt, Anton Rubinstein, and more recently, Thomas Adès. An upcoming 2023 release will feature Gyorgy Ligeti’s Complete Piano Études in commemoration of the composer’s centenary year.

As soloist with orchestra, Chen’s numerous appearances include the Calgary Philharmonic, Fort Worth Symphony, Lexington Philharmonic, Hong Kong Philharmonic, National Taiwan Symphony, China Symphony, Xiamen Philharmonic and his forthcoming Lincoln Center debut with Riverside Symphony at Alice Tully Hall in December 2022 performing Mozart’s early masterwork, the Piano Concerto No. 9 *le Jeunehomme*. In addition, he has performed as recitalist throughout Europe, North America and China.

Much in demand as a chamber musician, Chen is a core member of *Ensemble Échappé* and *PinkNoise Ensemble* while regularly appearing with The Metropolis Ensemble and has collaborated with other adventurous groups in performances here and abroad. In 2021, Chen launched Migration Music, an ongoing series of interviews and performances featuring immigrant composers.