

The Music of Karol Rathaus and His Legacy

Five Concerts and Two Lectures



Karol Rathaus (1895–1954) was born in Tarnopol (now Ternopil in Ukraine) into a Polish-Jewish family. He was educated in Vienna and Berlin and was a student of Franz Schreker. He taught composition in Berlin, left Europe where his compositions were classified as “degenerate art” by the Nazis, and came to the United States in 1938, landing in Flushing, Queens, to become the first professor of composition in the Music Department of the newly created Queens College, City University of New York (now, the Aaron Copland School of Music).

These events celebrate his music, the music of 20th-century European composers, and also feature the music of several generations of composers who followed him as professors of music at Queens College.

WEDNESDAY, NOVEMBER 9 | 7:30 PM

“Kristallnacht and its Aftermath”

Karol Rathaus Foundation

**Center for Jewish History,
15 W. 16th St., New York City**

\$18 general; \$12 LBI/CJH/partner members, students, seniors
at lbi.org/events/kristallnacht-and-its-aftermath-2022/

Works by Gál, Laks, Rathaus, Toch, Tansman

Performed by Karol Rathaus Ensemble: Marcin Hałat, violin;
Marcin Mączyński, cello; Aleksandra Hałat, piano; and guest
artist Joseph Rutkowski, clarinet.

MONDAY, NOVEMBER 14 | 12:15 PM

“Music of Karol Rathaus”

Karol Rathaus Foundation

**LeFrak Concert Hall, Music Building
Queens College, 65-30 Kissena Blvd, Queens, NY**

Works by Rathaus, Nichols, and Hałat

Performed by Karol Rathaus Ensemble: Marcin Hałat, violin;
Marcin Mączyński, cello; Aleksandra Hałat, piano; and guest
artist Steven Beck, piano

MONDAY, NOVEMBER 14 | 3–4 PM

Lectures

**Music Building, Queens College
65-30 Kissena Blvd., Queens, NY**

Jolanta Guzy-Pasiak: “Karol Rathaus in musical culture
of Poland: Past and Present,” Polish Academy of Sciences

Aleksandra Hałat: “Inspirations, contexts, and influences
in the piano chamber music of Karol Rathaus,” University
of Silesia

WEDNESDAY, NOVEMBER 16 | 7:30 PM

“The Rathaus Heritage”

Polish Chamber Musicians’ Association

**LeFrak Concert Hall, Music Building,
Queens College, 65-30 Kissena Blvd., Queens, NY**

Works by Friedman, Laks, Rathaus, Tansman, Waghalter, Weinberg

Performed by Magdalena Filipczak, violin; Monika Gardon-Preinl,
piano; Piotr Lato, clarinet; Grzegorz Mania, piano; Karolina
Mikolajczyk, violin; Iwo Jedynecki, accordion

FRIDAY, NOVEMBER 18 | 7:30 PM

“Rathaus Bridges to the Present”

Polish Chamber Musicians’ Association

**Elebash Hall, CUNY Graduate Center,
365 5th Ave., New York City**

Works by Bottiglieri, Copland, Koffler, Sanejko, Saylor,
Schober, Smaldone

Performed by Magdalena Filipczak, violin; Monika Gardon-Preinl,
piano; Piotr Lato, clarinet; Grzegorz Mania, piano; Karolina
Mikolajczyk, violin; Iwo Jedynecki, accordion; and guest artist
Michael Boriskin, piano

MONDAY, NOVEMBER 21 | 7:30 PM

“Emigration”

Polish Chamber Musicians’ Association

Flushing Town Hall, 137-35 Northern Blvd., Queens, NY

Works by Kassern, Mandelbaum, Palester, Rathaus, Schober,
Tansman, Waghalter, Weinberg

Performed by Magdalena Filipczak, violin; Monika Gardon-Preinl,
piano; Piotr Lato, clarinet; Grzegorz Mania, piano; and guest
artists Alice Jones, flute, and Sarah Song, cello.

All events are free except where noted.



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Jewish Studies

