

# Rathaus - Bridges 18.11.2022 - Elebash Hall 7.30 pm

# **Programme:**

Jan Sanejko - Tashlich (premiere) Piotr Lato clarinet, Grzegorz Mania piano

Edward Smaldone - Suite for violin (3rd mov. - arrangement for violin and accordion) Karolina Mikołajczyk violin, Iwo Jedynecki accordion

> Francesco Bottigliero - What are the are telling us? (premiere) Piotr Lato clarinet, Monika Gardoń-Preinl piano

Bruce Saylor - Liberating Chemistry from the Tyranny of Functional Groups Michael Boriskin piano

> David Schober - Small Hole at the top of the Sky Piotr Lato clarinet, Monika Gardoń-Preinl piano

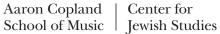
> > Joseph Koffler - Sonatina op. 12 Iwo Jedynecki accordion

Edward Smaldone - Two Sides of the Same Coin Piotr Lato, clarinet, Monika Gardoń-Preinl piano

Aaron Copland - Sonata for violin and piano I. Andante semplice II. Lento III. Allegretto giusto Magdalena Filipczak violin, Michael Boriskin piano

Presented by:













Information about performers and composers:



Programme notes:



#### Facebook:

https://www.facebook.com/queenscollegemusic https://www.facebook.com/PolishInstituteNY https://www.facebook.com/PolishChamberMusicians

#### Instagram:

@queenscollegemusic @polishculturalinstituteny @spmk.com.pl

## Websites:

http://qcpages.qc.cuny.edu/music/ https://instytutpolski.pl/newyork/ https://spmk.com.pl/en/

### YouTube:

ACSM: https://www.youtube.com/user/ACSMQueensCollege
PCI: https://www.youtube.com/channel/
UCdhCikwUyBX6xSRNML2mAlw
PCMA: https://www.youtube.com/c/
SPMKPolishChamberMusiciansAssociation

Magdalena Filipczak plays on the ex-Baron Rothschild Peter Guarneri of Venice violin kindly loaned to her by the Miller-Porter Collection (the Venetian instrument collaboration project of Irene R. Miller and JP Charitable Foundation) through the Beare's International Violin Society



Additional support provided by:









