

KAROL RATHAUS FESTIVAL

Rathaus - Bridges

18.11.2022 - Elebash Hall

7.30 pm

Programme:

Jan Sanejko - Tashlich (premiere)

Piotr Lato clarinet, Grzegorz Mania piano

Edward Smaldone - Suite for violin (3rd mov. - arrangement for violin and accordion)

Karolina Mikołajczyk violin, Iwo Jedynecki accordion

Francesco Bottigliero - What are the are telling us? (premiere)

Piotr Lato clarinet, Monika Gardoń-Preinl piano

Bruce Saylor - Liberating Chemistry from the Tyranny of Functional Groups

Michael Boriskin piano

David Schober - Small Hole at the top of the Sky

Piotr Lato clarinet, Monika Gardoń-Preinl piano

Joseph Koffler - Sonatina op. 12

Iwo Jedynecki accordion

Edward Smaldone - Two Sides of the Same Coin

Piotr Lato, clarinet, Monika Gardoń-Preinl piano

Aaron Copland - Sonata for violin and piano

I. Andante semplice

II. Lento

III. Allegretto giusto

Magdalena Filipczak violin, Michael Boriskin piano

Presented by:



Aaron Copland
School of Music

Center for
Jewish Studies



Presented in partnership with
the Polish Cultural Institute New York



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Information about performers and composers:



Facebook:

<https://www.facebook.com/queenscollegemusic>
<https://www.facebook.com/PolishInstituteNY>
<https://www.facebook.com/PolishChamberMusicians>

Instagram:

@queenscollegemusic
@polishculturalinstituteny
@spmk.com.pl

Websites:

<http://qcpages.qc.cuny.edu/music/>
<https://instytutpolski.pl/newyork/>
<https://spmk.com.pl/en/>

Programme notes:



YouTube:

ACSM: <https://www.youtube.com/user/ACSMQueensCollege>
PCI: <https://www.youtube.com/channel/UCdhCikwUyBX6xSRNML2mAlw>
PCMA: <https://www.youtube.com/c/SPMKPolishChamberMusiciansAssociation>

Magdalena Filipczak plays on the ex-Baron Rothschild Peter Guarneri of Venice violin kindly loaned to her by the Miller-Porter Collection (the Venetian instrument collaboration project of Irene R. Miller and JP Charitable Foundation) through the Beare's International Violin Society



Additional support provided by:



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