

The Ph.D./D.M.A. Programs in Music
Guest Artist Recital

March 10, 2023 7:30 p.m.

Baisley Powell Elebash Recital Hall



Terra String Quartet

Harriet Langley, violin
Amelia Dietrich, violin
Ramón Carrero-Martinez, viola
Audrey Chen, cello

String Quartet in F Major, Op. 18, No. 1 (1798-1800)

Allegro con brio

Adagio affetuoso ed appassionato

Scherzo

Allegro

Ludwig van Beethoven
(1770–1827)

Five Movements for String Quartet (1909)

Heflig bewegt

Sehr langsam

Sehr lebhaft

Sehr langsam

In zarter Bewegung

Anton Webern
(1883–1945)

INTERMISSION

String Quartet in E Minor, Op. 44, No. 2 (1837)

Allegro assai appassionato

Scherzo. Allegro di molto

Andante

Presto agitato

Felix Mendelssohn
(1809–47)

Please switch off your cell phones and refrain from taking flash pictures.

About the Artists

Korean-Australian violinist **Harriet Langley** received her education from New England Conservatory, Queen Elisabeth Chapel, and The Juilliard School. An accomplished soloist, she has performed with ensembles including the London Chamber Orchestra, the Verbier Festival Orchestra, the Vienna Chamber Orchestra, Sinfonia Varsovia, the Reno Philharmonic, the Gyeonggi Philharmonic of Korea, and the Orchestre National de Belgique. An exuberant chamber musician, Harriet has performed at the Seiji Ozawa Academia, Ravinia's Steans Music Institute, YellowBarn, and the International Musicians Seminar at Prussia Cove. A founding member of TSQ, she enjoys reading, power walks, and is a tea connoisseur.

Violinist **Amelia Dietrich** earned her Bachelor of Music from The Colburn Conservatory in Los Angeles under the teaching of Robert Lipsett, and her Master's degree from The Juilliard School studying with Ida Kavafian. She grew up studying in North Carolina with her long-time mentor, Ara Gregorian. Amelia has concertized in chamber series across the US, Europe, and Australia, including Alice Tully Hall's Wednesdays at One, National Sawdust, The Guggenheim, the Four Seasons Chamber Music Festival, the ClasClas Chamber Festival in Spain, and the Moritzburg Festival in Germany. Beyond her performance career, Amelia has a passion for pedagogy and mentoring young musicians. She is a mentor and chamber music coach with the New York Youth Symphony, maintains a private teaching studio in New York City, and teaches at Suzuki on the Island- a school in Manhasset, NY. She enjoys running, is an avid cook, and has a passion for fashion and interior design.

New York-based Venezuelan violist **Ramón Carrero-Martínez** has toured the US with the Orpheus Chamber Orchestra and Branford Marsalis, performed as guest violist with the American String Quartet, and made his debut as a soloist in the US with the New York Classical Players in the World Premiere of James Ra's Triple Viola Concerto. Ramón has performed at Carnegie Hall, the Berlin Philharmonie, Chicago Symphony Center, and at the Esterhazy Palace, among other venues. He was a member of the celebrated Venezuelan National System of Youth Orchestras "El Sistema" and holds a Bachelor and Master of Music from the Manhattan School of Music where he studied with Daniel Avshalomov. Ramón enjoys playing chess and is an incurable salsa dancer.

Washington state native and cellist **Audrey Chen** has appeared on NPR's *From the Top* Radio Show, concertized with the Seattle Symphony and the Harvard-Radcliffe Orchestra, and has been featured as a guest artist with the Boston Chamber Music Society, Silk Road Ensemble, Argus Quartet, Parker Quartet, and Borromeo Quartet. She has been featured in festivals across the country, including YellowBarn, Olympic Music Festival, Music@Menlo, Ravinia Steans Music Institute, Four Seasons Chamber Music, Perlman Music Program, Tanglewood Music Center, Taos Music School, and Sarasota Music Festival. Audrey received her B.A. from Harvard University and an M.M. from the New England Conservatory, where her teachers included Laurence Lesser and Lluís Claret. Currently, she is D.M.A. candidate at the CUNY Graduate Center under Marcy Rosen while also teaching chamber music at CUNY Hunter College. Audrey was recently named a 2022 recipient of the prestigious Paul and Daisy Soros Fellowship for New Americans. Outside of music, she enjoys watching films, cooking/baking, and making greeting cards.

Gold medalists and Grand Prize winners of the 2022 Fischhoff National Chamber Music Competition, the **Terra String Quartet** (formerly known as the Arte String Quartet) is a vibrant young international ensemble based in New York City. They are composed of graduates of The Juilliard School's prestigious Honors Chamber Music Program, The New England Conservatory, Harvard University and the Manhattan School of Music. Praised for their "remarkable maturity and musicality" and "superb ensemble playing" (*Hyde Park Herald*, Chicago), these four musicians hail from across the globe and, through their unique individuality as artists, are committed to infusing the string quartet with equal parts passion, spontaneity, and humor.

TSQ has performed at The John F. Kennedy Center for the Performing Arts, at Alice Tully Hall with cellist Natasha Brofsky as part of Lincoln Center for the Performing Arts's "Wednesdays at One" series, and as part of the Four Seasons Chamber Music Festival's Winter Workshop in North Carolina, where they performed with Robert McDonald. They have also appeared in concert with the Cremona Quartet. Their mentors and coaches include Ara Gregorian, Mark Steinberg, Hye-Jin Kim, Daniel Avshalomov, Misha Amory, Natasha Brofsky, Catherine Cho, and Joseph Lin.

They were finalists in the 2022 Chesapeake International Chamber Music Competition and went on to win both the Grand Prize and Gold Medal at the Fischhoff National Chamber Music Competition at Notre Dame in May of 2022. They were also semi-finalists at the 2022 Banff International String Quartet Competition. TSQ is a member of Le Dimore del Quartetto in Italy and is the first quartet to have been chosen to participate in the Four Seasons Chamber Music Festival's Professional Fellowship Program at East Carolina University.