

Music in Midtown

**THE
GRADUATE
CENTER**
CITY UNIVERSITY
OF NEW YORK

Elebash Recital Hall
The Graduate Center
365 Fifth Avenue (at 34th Street), NYC
Thursdays 1:00–2:00 PM



Thursday, April 13, 2023
1:00 p.m.

Philip Edward Fisher, Piano

Program

Variations in F Minor, HOB. XVII: 6

Franz Joseph Haydn
(1732–1809)

Impromptu in B Minor, Opus 5, No. 5 (1893)

Jean Sibelius
(1865–1957)

Etude in A Minor, Opus 76, No. 2 (1911)

Romance in D-flat Major, Opus 24, No. 9 (1901)

Sonata in B Minor, S. 178 (1853)

Franz Liszt (1811–86)

Music in Midtown is a series of lunchtime concerts spotlighting the highly regarded musical performance program at the CUNY Graduate Center. Presented in the warm, intimate, acoustically rich Elebash Recital Hall, these performances feature the music program's renowned faculty, alumni, outstanding performers selected from students in the DMA program and noted guest artists. Some concerts are followed by a master class, which the public is invited to observe. Norman Carey is Director and Jacqueline Martelle is Assistant Director.

About the Artist

Philip Edward Fisher is recognized widely as a unique performer of refined style and exceptional versatility. International tours as a prolific soloist and ensemble musician have taken Mr. Fisher across his native United Kingdom to Italy, Austria, Denmark, Finland, Switzerland, Norway, Kenya, Zimbabwe, Japan, the Ukraine, and United States. 2002 marked his New York debut at Alice Tully Hall, performing Rachmaninov's Third Piano Concerto under the baton of Maestro Larry Rachleff. His debut CD with the Naxos label, Handel Keyboard Suites Volume 1, was released in early 2010 to great critical acclaim and hit the US Classical Billboard Chart within the first week of its release. This was followed by the release of volume 2 in 2015 to equal acclaim. His recent release on the Chandos label, Piano Works by "The Mighty Handful", was featured on Classic FM as John Suchet's "Album of the Week", as "CD of the Week" in the London Telegraph and was shortlisted in the Best Solo Album category of the International Classical Music Awards.

Philip has appeared in-concert at Merkin Hall and Avery Fisher Hall at Lincoln Center, and his United Kingdom credits include performances at the Purcell Room, Wigmore Hall, Barbican Centre and Royal Festival Hall in London, Usher Hall in Edinburgh, the Glasgow Royal Concert Hall, and Symphony Hall in Birmingham. He has performed concertos with, amongst others, the Royal Scottish National Orchestra; Copenhagen Philharmonic; Tampere Philharmonic; San Antonio Symphony; Albany Symphony; Toledo Symphony; Juilliard Symphony; and the Cabrillo Festival Orchestra, working with conductors such as Hannu Lintu; David Alan Miller; Sebastian Lang-Lessing; Cristian Macelaru; John Axelrod; Larry Rachleff; James Lowe and Giordano Bellincampi.

Dedicated to the showcasing of new music, Mr. Fisher has given local and national premieres of numerous contemporary pieces and has worked in close collaboration with prominent composers such as Ronald Stevenson, Thomas Ades, Arvo Pärt, Lowell Liebermann, John Musto and John Corigliano. He recently completed a project for the Naxos label to record the complete piano works of John Corigliano that will include the composer's Piano Concerto in conjunction with the Albany Symphony and David Alan Miller, set for release in May 2023.

Additionally known for his unique chamber music abilities, Philip is a highly sought-after ensemble performer, having collaborated with renowned performers such as tenor Robert White, soprano Amy Burton, violinists Joshua Bell, Elmar Oliviera, Philippe Graffin and Augustin Hadelich, and clarinetist Anthony McGill. He has appeared at Music at Menlo, the Beethoven Chamber Music Festival, and the Kyoto International Music Festival.

Broadcasts have included New York's WQXR and Boston's WGBH, BBC's Radio 3, Classic FM, and he has appeared on Ukrainian Television, the BBC, and MTV.

Philip Edward Fisher began his musical training at the age of nine and made his first public appearance only a year later. His concerto debut followed aged 12, performing Shostakovich's Second Concerto at Birmingham's Symphony Hall. He went on to obtain degrees from the Royal Academy of Music and the Juilliard School, studying with Christopher Elton, Joseph Kalichstein, and Jerome Lowenthal.

In 2001, Philip was a recipient of the Julius Isserlis Scholarship by the Royal Philharmonic Society of London, one of the largest and most prestigious awards of its kind currently available to a British musician. He was elected an Associate of the Royal Academy of Music as part of its honours list for 2016.