

The Ph.D./D.M.A. Programs in Music
Lecture Recital

April 13, 2023 7:30 p.m.
Baisley Powell Elebash Recital Hall



“Play and Games Within Musical Works”:
A Lecture Recital

Gabrielle Chou, piano and violin
Baron Fenwick, piano
Aidan Gold, percussion/electronics
Dominic Law, cello
Jingrui Liu, clarinet

I'm Actually Just Making Stuff Up (2022)

Aidan Gold
(b. 1997)

Scrawl Etude (2010)

Kerrith Livengood
(b. 1981)

Music from a Pile of Sounds* (2023)
**world premiere*

Aidan Gold

Piece Summaries

GOLD: I'm Actually Just Making Stuff Up

Players begin by introducing their invented musical names.


They then play six rounds of "find the improviser." Each round, one player is randomly chosen as the improviser.

The improviser earns a point by avoiding being called out, while others earn points by correctly calling out the improviser.

Players begin with 6 points, and between each round points are tallied. Whoever has the most points at the rounds' conclusion is the winner.

LIVENGOOD: Scrawl Etude

Players have the following score:

 = at least 160



(repeat indefinitely)

After the first three cycles, any player can stand up and manually edit the part of any other player. Only one edit at a time can be made, and after making an edit the player must sit and play through their score at least twice.

Any edit is allowable.

There is no set way to end the piece.

GOLD: Music from a Pile of Sound

A Pile of Notes:

Each player is assigned a home key that they are trying to pull the note pile towards, and their score is calculated based on how much the pile of notes aligns with their key.

Each player can hold up cards to add or remove notes after playing for a certain amount of time. Certain notes require more or less playing to add, depending on how valuable they are to that player's key.

The game is over at a pre-determined point. Whoever has the most points wins.

A Pile of Instruments:

Players try to work their way down a single page of music.

A referee triggers random commands to appear onscreen and chooses the player that performs the worst. The chosen player must switch to a new instrument from the pile and begin at the top of the page again.

Whoever completes the page is free to leave the group. The game continues until all players have reached the bottom of the page.

About the Artists

Gabrielle Chou is a New York-based pianist and violinist seeking to defy genres and break barriers in music education and performance tradition. On both instruments she performs solo, chamber music, and in large ensembles, teaches and lectures, coaches chamber music, improvises, collaborates with composers and dancers, and is active in community engagement and activism. Her education includes the Colburn Music Academy, The Juilliard School, and the CUNY Graduate Center, where she is getting her doctorate, and her teachers include Jerome Lowenthal and Richard Goode on piano and Lewis Kaplan on violin. Gabrielle is the winner of the Center for Musical Excellence's 2018 International Performing Arts Grant and has been a piano and violin soloist with orchestras throughout the US, Europe, and Asia; currently she is faculty at Baruch College, staff pianist and teaching fellow at Juilliard. She plays with Metropolis Ensemble, Nu Deco Ensemble, Protestra, and Sound Off: Music for Bail, and is on the roster of After Arts Featured Artists, the Center for Musical Excellence, and Concerts for Compassion. She loves art museums, aquariums, science fiction novels, and games of all kinds.

Baron Fenwick, piano, is currently pursuing his Doctorate of Musical Arts at The Juilliard School. He has performed a wide range of repertoire, including works by dozens of living composers, and four world premiere piano concertos. In addition to being a Teaching Fellow at Juilliard, he maintains a private studio, offers masterclasses for young students, has been a guest artist in festivals including the International Keyboard Institute and Festival. Originally from Boone, North Carolina, Baron now lives in New York City.

Aidan Gold is a composer, conductor, and percussionist from Seattle. His music focuses on narrative, theatrical storytelling, and real-time interplay. He is fascinated with the idea of music as a social act – a game or ritual that we perform to allow us to communicate and connect with one another, defining, challenging, and expanding our individual and collective identities. Aidan is currently a doctoral student in composition at the Juilliard School.

Dominic Law, cellist and double bassist, is enjoying a multi-faceted career as a performing and teaching artist. Having performed with the Philadelphia Orchestra, New York Philharmonic, and Baltimore Symphony Orchestra, Mr. Law is currently a second-year Doctoral Fellow at The Juilliard School, where he studies double bass with Joseph Conyers, and completed his Bachelor's and Master's degrees under the tutelage of Timothy Cobb, Hal Robinson and Rex Surany. In his spare time, Dominic enjoys watching soccer (football) and exploring restaurants in New York City.

Jingrui Liu, clarinet, originally from Beijing, China, is pursuing her Bachelor's degree at The Juilliard School under the tutelage of Charles Neidich. Previously, she attended The Tianjin Juilliard School's Pre-College division, where she studied with Xiangyu Zhou and graduated in the inaugural class. Jingrui has also participated in masterclasses with Ricardo Morales, Romain Guyot, Harri Mäki, Anthony Pike, and Gi Lee.