

Music in Midtown

**THE
GRADUATE
CENTER**
CITY UNIVERSITY
OF NEW YORK

Elebash Recital Hall
The Graduate Center
365 Fifth Avenue (at 34th Street), NYC
Thursdays 1:00–2:00 PM



Thursday, May 25, 2023
1:00 p.m.

Magdalena Filipczak, Violin

Jessica Xylina Osborne, Piano

Program

Subito (1992)

Witold Lutosławski
(1913–94)

Phantasy for Violin with Piano Accompaniment, Opus 47 (1949)

Arnold Schönberg
(1874–1951)

Prelude, Opus 1, No. 1 (arr. Grażyna Bacewicz)

Karol Szymanowski
(1882–1937)

Fantasia Brillante sur des motifs de l'Opéra *Faust* de Gounod, Opus 20

Henryk Wieniawski
(1835–80)

Mélodie, Opus 16, No. 2 (arr. Stanisław Barcewicz)

Ignacy Jan Paderewski
(1860–1941)

Caprice d'après l'Étude en forme de valse de Saint-Saëns

Eugène Ysaÿe
(1858–1931)

Music in Midtown is a series of lunchtime concerts spotlighting the highly regarded musical performance program at the CUNY Graduate Center. Presented in the warm, intimate, acoustically rich Elebash Recital Hall, these performances feature the music program's renowned faculty, alumni, outstanding performers selected from students in the DMA program and noted guest artists. Some concerts are followed by a master class, which the public is invited to observe. Norman Carey is Director and Jacqueline Martelle is Assistant Director.

About the Program

The recital begins with a Polish musical accent which has an American element at its origin. The American violinist Joseph Gingold commissioned Witold Lutosławski to compose *Subito* as a compulsory piece for the International Violin Competition of Indianapolis in 1994. It is one of the last works completed by the composer. *Subito* written in the rondo form contrasts virtuosic and abrupt elements of the refrain with mysterious and unsettling episodes. There are also elements of diabolic scherzos. Every section is characterized by unexpected twists and turns.

Schönberg's *Phantasy* (1949) represents twelve-tone serialism technique, a method of composing invented by the composer. It is the last instrumental piece of Schönberg, and it was dedicated in the memory of violinist Adolph Koldofsky. In the process of composing Schönberg wrote first the solo violin line and then added the piano accompaniment to go with it. The opening gesture of the violin part prevails in this musically theatrical piece which portrays the late romantic, decadent-like atmosphere. Schönberg marks the score with detailed indications regarding various tempos, dynamic and romantic expressive indications, such as *passionato*, *dolce*, *cantabile*, *grazioso*, and *furioso*. The parts marked *Scherzo* remind of a mischievous, Viennese waltz.

Szymanowski *Prelude Opus 1, No. 1* is the very first work that Szymanowski composed originally for piano solo. In this version Polish female composer Grażyna Bacewicz perfectly arranged it for violin and piano. It resembles music of Scriabin and Rachmaninov while using already original harmonic language by Szymanowski.

In Wieniawski's time virtuosic variations and paraphrases on popular operas were often included in concert programs to attract audiences. Gounod's *Faust* opera, full of tuneful melodies and action, inspired Wieniawski to create his *Fantasy* in one movement, which has five easily distinguishable parts. Wieniawski chose the most attractive tunes amongst which is the melody from Méphistophélès's aria about the greed of man, as well as the waltz from the second act, which constitutes the finale of the *Fantasy*.

Paderewski was not only a famous pianist and composer but also Poland's prime minister in exile. He was the first pianist to give a solo recital at Carnegie Hall after its opening. Paderewski composed still in the romantic spirit of the past unlike his contemporaries, using his wonderful talent for creating beautiful melodies of which example is the *Melodie Opus 16, No. 2* originally written for piano solo. A noted Polish violinist, conductor, and teacher Stanisław Barcewicz made this elegant arrangement for violin and piano.

Caprice d'après l'Étude en forme de valse - "Etude in a form of waltz" by Camille Saint-Saëns - full of delight and virtuosic fireworks finishes the program of the recital. The *Caprice* was originally written for solo piano and arranged for violin with piano accompaniment by Belgian violin virtu-

oso and composer Eugene Ysaÿe. Saint-Saëns was so content with the arrangement that he included it in his own catalog of works.

Program notes by Magdalena Filipczak

About the Artists

“She is a musical chameleon, quickly getting under the skin of whatever she’s playing” wrote The ARTS DESK about award-winning Polish violinist **Magdalena Filipczak**. With her eclectic and extensive repertoire, she has appeared as a soloist and chamber musician in the UK (including Wigmore Hall, Barbican Hall, St John’s Smith Square), in Europe (among others in Het Concertgebouw, Tallinn Philharmonic, Cracow Philharmonic, Baltic Philharmonic) as well as in the USA, Canada and South America.

Among her many international competition successes, she is the winner of the IV Heino Eller International Violin Competition in Estonia and recipient of special prizes for the best interpretation of Bach (Bärenreiter Edition Prize) and the best concerto performance (Music Academy in Tallinn Prize). Most recently Magdalena has received Gold Prize of 2018 Manhattan International Music Competition, Silver Prize at 2018 Berliner International Music Competition, and First Prize at 2017 United States International Concerto Competition. For her achievement she was awarded Młoda Polska Scholarship (Young Poland) by the Polish Ministry of Culture and National Heritage.

Magdalena’s new CD with a renowned Hungarian pianist Peter Frankl is in the final stage of postproduction. Her solo debut CD *Essence of Violin* has been praised by critics, including THE STRAD Magazine as “glittering...beguiling...captivating...hauntingly atmospheric...”. Recently she has been releasing on YouTube her new recordings with her brother, pianist Lukasz Filipczak. Magdalena has also featured in two discs recorded with Gruppo Montebello at the Banff Arts Centre in Canada, two CDs with music by Grammy Award composer Tim Garland *Songs to the North Sky* and *Weather Walker*, and two CDs with music by Peter Gregson *Quartets: One* and *Quartets: Two*. Media appearances include BBC Radio 3, Chicago WFMT Radio, Dutch Radio 4, Canadian Radio, Bulgarian TV, Polish, Austrian and Estonian TV and Radio. Magdalena also toured Brazil and Argentina as a guest leader/director with the Tallinn Chamber Orchestra.

After graduating from the Guildhall School of Music and Drama in London, where she studied with the distinguished Polish violinist Krzysztof Smietana, she was awarded an Individual Artist’s Fellowship. At the Guildhall she won the Max and Peggy Morgan Violin Concerto Prize, and together with her brother, pianist Łukasz Filipczak, Ivan Sutton Chamber Music Award of the City Music Society in London. Magdalena also trained voice at the Guildhall with John Evans and later had private lessons with Benita Valente in America. Currently she is a recipient of the prestigious Fellowship Award at the CUNY Graduate Center in New York in the Doctor of Musical Arts program. During her DMA studies she was mentored by Daniel Phillips and Donald Weilerstein on the violin, and additionally she trained voice with Robert White.

Magdalena was one of the Holland Music Sessions New Masters on Tour, and she was admitted and performed at American music training programs, including Itzhak Perlman Chamber Music Program and Residencies, Yellow Barn, Norfolk Festival, as well as Krzyżowa-Music in Poland, and IMS Prussia Cove in the UK. Magdalena has been awarded scholarships from the Musi-

cians 'Benevolent Fund, the Philharmonia Orchestra/Martin Musical Scholarship Fund, the Craxton Memorial Trust, the City of London Corporation, the Derek Butler Trust, the Wolfson Foundation, the English-Speaking Union, the Norfolk Festival/ Yale Summer Music School Fellowship, the Fishmongers 'Company, the Solti Foundation, and the Zetland Foundation.

She has given masterclasses in Brazil, Yellow Barn's Young Artists Program and through Itzhak Perlman's Music Residencies in America. Currently Magdalena is an Adjunct Professor at the Aaron Copland School of Music (Queens College) in New York.

Since 2019 she is supported by the Beare's International Violin Society in London which kindly loans Magdalena some of the finest instruments, including violins by Stradivarius, Nicolo Amati, Guadagnini or Peter Guarneri. For her Carnegie Hall Debut Magdalena plays a fine Francesco Rugeri violin, kindly loaned to her through the Beare's International Violin Society by a generous sponsor.
<http://magdalenaafilipczak.com>

Jessica Xylina Osborne, a native of San Antonio, Texas, has been playing the piano since she was four years old. She comes from a musical family: her mother, an accomplished pianist herself, was Jessica's first teacher. Her mother's father was a self-taught bluegrass guitarist, and his father played the piano as background music for silent movies.

Jessica has enjoyed an illustrious and diverse career in music. She pursues ambitious projects that reflect creativity in programming with the goal of bringing attention to infrequently performed works. She enjoys presenting programs that pair well-known audience favorites with music being written today, in addition to programming works written by composers who have historically been overlooked within the classical music canon.

Jessica has regularly performed with some of the classical music world's biggest stars, including Hilary Hahn, Ani Kavafian, and Timothy Eddy, among many others. In addition to performing at some of the world's most prestigious concert halls, including Carnegie Hall, the Seoul Arts Center, and the Kennedy Center, she has also performed at many of the world's most unique and interesting venues: some of her favorites include the Walton Gardens in Ischia, Italy; the Louvre Museum in Paris; and the Folly Theater in Kansas City.

Jessica received her Bachelor of Music degree in piano performance from the Juilliard School and Indiana University Jacobs School of Music; her Master of Music degree from Rice University; and her Doctor of Musical Arts from Yale University. Her teachers and mentors include her mother Patricia Osborne, Dr. Marjorie Lee, Seymour Lipkin, Emile Naoumoff, Jon Kimura Parker, and Claude Frank.

In her spare time, Jessica loves reading, yoga, playing with her two very energetic cats, and learning foreign languages.
<https://www.xylinapiano.com>

Spring 2023 Events

<p>February</p> <p>3 Juan Carlos Fernández-Nieto, piano</p> <p>6 Music from Copland House* [7:30PM]: <i>Embrace or Exile: The Color of Fate</i></p> <p>24 Ethan Brown, cello</p> <p>March</p> <p>2 Music in Midtown [1PM]: Beethoven: Master of Variations</p> <p>2 Joseph Staten, cello</p> <p>10 Terra String Quartet [7:30PM], with D.M.A. candidate Audrey Chen, cello</p> <p>16 Music in Midtown [1PM]: Beethoven: Master of Variations</p> <p>17 Alexei Tartakovsky, piano</p> <p>20 Music from Copland House* [7:30PM]: <i>Past as Prologue</i></p> <p>24 Alexander Smither, voice [12PM]</p> <p>24 Sophie Delphis, voice</p> <p>30 Music in Midtown [1PM]: Portraits of the Heroic, Classical and Modern: Manhattan String Quartet</p>	<p>April</p> <p>3 Martine Thomas, viola</p> <p>13 Music in Midtown [1PM]: Philip Edward Fisher, piano</p> <p>13 Gabrielle Chou, piano and violin [7:30PM]</p> <p>14 Nenad Ivovic, piano</p> <p>17 Greg Hartmann, piano [12PM]</p> <p>17 Thapelo Masita, cello</p> <p>20 Abigail Hong, violin</p> <p>21 Joseph Vaz, piano</p> <p>27 Music in Midtown [1PM]: Chamber Music on Fifth I</p> <p>27 Charlotte Mundy, voice</p> <p>May</p> <p>1 Music from Copland House* [7:30PM]: <i>Epic Vistas, Lonesome Roads</i></p> <p>3 Mizuho Yoshimune, piano</p> <p>5 Isabel Fairbanks, cello [12PM]</p> <p>5 Yoshi Weinberg, flute</p> <p>10 Lora Al-Amad, piano</p> <p>11 Music in Midtown [1PM]: Chamber Music on Fifth II</p> <p>11 Sarah Song, cello</p> <p>12 Amy Hur, clarinet [12PM]</p> <p>12 Sean Statser, percussion</p> <p>15 Graeme Steele Johnson, clarinet</p> <p>16 Amber Evans, voice</p> <p>18 Julia Danitz, violin [12PM]</p> <p>22 Sophia Stoyanovich, violin</p> <p>25 Music in Midtown [1PM]: Magdalena Filipczak, violin</p>
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5/7/2023

All events are free of charge and require no tickets unless noted otherwise.

All events begin at 6:00pm unless noted otherwise.

For detailed concert information, please visit <http://gcmusic.commonsgc.cuny.edu>.

*These events are part of the series "Copland House and its Musical Journeys Across America". Please visit www.gc.cuny.edu/aisi for more information.

MUSIC IN MIDTOWN

Spring 2023 Season

Music in Midtown is a series of free lunchtime concerts spotlighting the highly regarded musical performance program at the CUNY Graduate Center. Presented in the warm, intimate, acoustically rich Elebash Recital Hall, these performances feature the music program's renowned faculty, alumni, outstanding performers selected from students in the DMA program and noted guest artists. Some concerts are followed by a master class, which the public is invited to observe. Norman Carey is Director and Jacqueline Martelle is Assistant Director.

• M A R C H

03.02.23

Beethoven: Master of Variations

Music In Midtown begins the spring semester with a celebration of the music of Beethoven with the performance of his Sonata No. 1 in F Major, Seven Variations on "*Bei Männern, welche Liebe fühlen*" and the Sonata No. 5 in D Major. Hailed by critics as "a cellist of very great significance," and "brilliant and deeply moving," Susan Salm returns to our series and is joined by the Graduate Center's distinguished pianist, music professor, and Executive Officer of the PhD and DMA music programs, Norman Carey.

03.16.23

Beethoven: Master of Variations

Continuing with our celebration of Beethoven, Music in Midtown presents violin soloist, conductor, and acclaimed chamber musician Todd Phillips. Pianist Rachel Yunkyung Choo, joins him with a program including Beethoven's Sonata No. 6 in A Major, Opus 30, No.1, and the Sonata No. 9 in A Major, Opus 47, "*Kreutzer*."

03.30.23 Portraits of the Heroic, Classical and Modern: Manhattan String Quartet

Hailed by the Boston Globe as "a national treasure," the Manhattan String Quartet is celebrating its 51st season. Members Curtis Macomber, violin; Anna Lim, violin; Marka Gustavsson, viola; and Chris Finckel, cello, will perform Beethoven's String Quartet No. 8, Opus 59, No. 2 in E Minor and the String Quartet No. 3, Opus 73 in F Major by Dmitri Shostakovich.

• A P R I L

04.13.23

Philip Edward Fisher, Piano

Widely recognized as a unique performer of refined style and exceptional versatility, pianist Philip Fisher is a sought-after solo and ensemble musician. His program includes Haydn's Andante and Variations in F Minor, several works by Sibelius, including the Impromptu in B Minor, Opus 5, No. 5, Etude in A Minor, Opus 76, No. 2 (1911), and Romance in D-flat Major, Opus 24, No. 9 (1901). Mr. Fisher will conclude the concert with Franz Liszt's Sonata in B Minor S. 178.

04/27/23

Chamber Music on Fifth I

Music In Midtown presents a chamber music concert featuring a stellar group of musicians and guests from the DMA performance program including Lora Al-Ahmad, piano; Neil Beckmann, guitar; Sophie Delphis, mezzo-soprano; Amber Evans, soprano; Amy Hur, clarinet; Nenad Ivočić, piano; Rebecca Moranis, flute; Sarah Song, cello; Joseph Staten, cello; Sean Statser, percussion; Sophia Stoyanovich, violin; Martine Thomas, viola; Joseph Vaz, piano; Yoshi Weinberg, flute; Mizuho Yoshimune; and Samuel Zagnit, contrabass. Works by Al-Ahmad, Bernstein, Brahms, Bogdanović, Martin, Messiaen, Poulenc, and Tchesnokov.

• M A Y

05.11.23

Chamber Music on Fifth II

Music In Midtown ends the spring semester with a program of chamber works performed by our extraordinary artists in the DMA program in music performance including Ethan Brown, cello; Abigail Hong, violin; Marcy Rosen, cello; Sophia Stoyanovich, violin; and Martine Thomas, viola. The group will perform Franz Schubert's final chamber work, the String Quintet in C major (D. 956, Op. posth. 163)

ADDITIONAL CONCERT!

Join us for a newly added last concert of the season

05.25.23

Magdalena Filipczak, Violin

Music In Midtown proudly presents DMA candidate Magdalena Filipczak in a special concert preview of works to be performed at her Carnegie Hall debut on May 30th. Pianist Jessica Xylina Osborne will join Magdalena.

Music In Midtown thanks its generous supporters.

Thursday afternoon Music In Midtown concerts begin at 1:00pm; all concerts are FREE.

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<https://www.gc.cuny.edu/Friends-of-Music>