

# The Ph.D./D.M.A. Programs in Music

April 2, 2024, 7:30 p.m.

*Baisley Powell Elebash Recital Hall*



## Music Theorists and Friends

Julian Bennett Holmes (b. 1991)

Sonata for Flute & Piano (2017), II. *Grave*

Rebecca Moranis, flute; Julian Bennett Holmes, piano

Oskar Böhme (1870–1938)

Prelude in E-flat major, Op. 28, No. 2

Alice Xue, trumpet; Alejandro Espinosa, trombone; Lina Tabak, euphonium

Traditional Bulgarian, taught by Galina Durmushliyska

“Izgryala Zora Dennitsa”

Annie Beliveau, soprano

Johann Sebastian Bach (1685–1750)

Invention in E, BWV 777 & Fugue in E (*WTC II*), BWV 878

Robert B. Wrigley, piano

Astor Piazzolla (1921–1992), arr. Leonid Desyatnikov

*Verano Porteño* (“Summer in Buenos Aires,” 1965), instr. Tabak

Jong Song, flute; Lina Tabak, euphonium; Vlad Praskurnin, guitar; Nathan Pell, cello

### INTERMISSION

Thomas Tallis (1505–1585)

“O nata lux” from *Cantiones sacrae* (1575)

Annie Beliveau, soprano; Jiyeoung Sim, alto; Vlad Praskurnin, tenor;

Ben Schweitzer, baritone; Robert B. Wrigley, bass

Wolfgang Amadeus Mozart (1756–1791)

“Deh vieni, non tardar” from *The Marriage of Figaro*, K. 492

Erin Johnston, soprano; Nathan Pell, piano

Greg Pattillo (b. 1977)

Three Beats for Beatbox Flute (2011)

I. *Mysterious* – II. *Brisk* – III. *Rowdy*

Jong Song, flute

J.S. Bach

Viola da Gamba Sonata in D, BWV 1028

I. *Adagio* – II. *Allegro* – III. *Andante* – IV. *Allegro*

Nathan Pell, cello; Baron Fenwick, piano

Please switch off your cell phones and refrain from taking flash pictures.