

Thursday, April 4th, 2024, 1:00 p.m.

# Spiritual/Spiritual

Roy Jennings, piano  
Karmesha Peake, mezzo-soprano  
Charles Carter, bass-baritone

## *I - Spiritual*

*Toccatà in D major* J.S. Bach  
*Presto~allegro*  
*Adagio (recitative) ~ Andante (fugue)*  
*Adagio (curtain and introduction)*  
*Allegro (finale/dance)*

*Ten Tonal Two-Part Testimonies* Roy Jennings  
1. *Andante / processional*  
2. *Lively ~ dance, courtship*  
3. *Allegro ~ Solfeggiato*  
4. *Serial set of theme and 5 variations plus brief commentary in D major*  
5. *attacca brief commentary in D major*  
6. *A mocking jest in C major*  
7. *Adagio – Allegro – Adagio*  
8. *James Brown*  
9. *Fantasy Stream of Consciousness*  
10. *Finale and Close*

## *II – Spirituals*

*Honor, Honor!* arr. Hall Johnson

*I Gotta Lie Down* arr. Hall Johnson

*Take Me to the Water* arr. Roy Jennings

*Round About the Mountain* arr. Roy Jennings

*Karmesha Peake, mezzo-soprano, Roy Jennings, piano*

*It's me, It's me, It's me O' Lord* arr. Betty Jackson-King

*We Shall Walk Through the Valley in Peace* arr. Roy Jennings

*I Got Shoes, You Got Shoes* arr. Roy Jennings

*Charles Carter, bass-baritone, Roy Jennings, piano*