

The Ph.D./D.M.A. Programs in Music  
Guest Artist Recital

April 9, 2024 7:30 p.m.  
*Baisley Powell Elebash Recital Hall*



*The Romantic Piano*  
Philip Edward Fisher, piano

4 *Klavierstücke*, Op. 119  
*Intermezzo in B Minor*  
*Intermezzo in E Minor*  
*Intermezzo in C Major*  
*Rhapsody in E-flat Major*  
Johannes Brahms  
(1833–97)

Consolation No. 3 in D-flat Major, S. 172  
*Liebstraum* No. 3 in A-flat Major, S. 541  
Franz Liszt  
(1811–86)

“Isolde’s *Liebested*” from *Tristan and Isolde*  
Richard Wagner, arr. Liszt  
(1813–83)

Prelude in D Major, Op. 23, No. 4  
Prelude in G# Minor, Op. 32, No. 12  
Prelude in G Major, Op. 32, No. 5  
Prelude in B-flat Major, Op. 23, No. 2  
Sergei Rachmaninoff  
(1873–1943)

INTERMISSION

Berceuse in D-flat Major, Op. 57  
Barcarolle in F# Major, Op. 60  
Frédéric Chopin  
(1810–49)

Sonata No. 3 in B Minor, Op. 58  
*Allegro Maestoso*  
*Scherzo: Molto vivace*  
*Largo*  
*Finale: Presto non tanto*

Please switch off your cell phones and refrain from taking flash pictures.

## About the Artist

**Philip Edward Fisher** is recognized widely as a unique performer of refined style and exceptional versatility. International tours as a prolific soloist and ensemble musician have taken Mr. Fisher across his native United Kingdom to Italy, Austria, Denmark, Finland, Switzerland, Norway, Kenya, Zimbabwe, Japan, the Ukraine, and the United States. He gave his New York debut at Alice Tully Hall, performing Rachmaninov's Third Piano Concerto alongside Maestro Larry Rachleff. His extensive recording credits include a 2-disc set of Handel Keyboard Suites on the Naxos label, which hit the classical billboard charts during the first week of release. His recording of works by "The Mighty Handful" for the Chandos label was featured on Classic FM as John Suchet's "Album of the Week", as "CD of the Week" in the London Telegraph, and was nominated in the Best Solo Instrumental Album category of the International Classical Music Awards. The most recent release on the Naxos label - the Complete Solo Piano Works and Piano Concerto of John Corigliano has been received with great critical acclaim.

Philip has appeared at Merkin Hall and Avery Fisher Hall at Lincoln Center, and his United Kingdom credits include performances at the Purcell Room; Wigmore Hall; Barbican Centre and Royal Festival Hall in London; Usher Hall in Edinburgh; the Glasgow Royal Concert Hall, and Symphony Hall in Birmingham. He has performed concertos with, amongst others, the Royal Scottish National Orchestra; Copenhagen Philharmonic; Tampere Philharmonic; San Antonio Symphony; Albany Symphony; Toledo Symphony; Juilliard Symphony; and the Cabrillo Festival Orchestra, working with conductors such as Hannu Lintu; David Alan Miller; Sebastian Lang-Lessing; Cristian Macelaru; John Axelrod; Larry Rachleff; James Lowe and Giordano Bellincampi.

Dedicated to the showcasing of new music, Mr. Fisher has given local and national premieres of numerous contemporary pieces and has worked in close collaboration with prominent composers such as Ronald Stevenson, Thomas Ades, Arvo Pärt, Lowell Liebermann, John Musto and John Corigliano.

Additionally known for his unique chamber music abilities, Philip is a highly sought-after ensemble performer, having collaborated with renowned performers such as tenor Robert White; soprano Amy Burton; violinists Joshua Bell; Elmar Oliviera; Philippe Graffin and Augustin Hadelich, and clarinetist Anthony McGill. He has appeared at Music at Menlo, the Beethoven Chamber Music Festival and the Kyoto International Music Festival.

Broadcasts have included New York's WQXR and Boston's WGBH; BBC's Radio 3; Classic FM, and he has appeared on Ukrainian Television, the BBC, and MTV.

Philip began his musical training at the age of nine, and made his first public appearance only a year later. His concerto debut followed aged 12, performing Shostakovich's Second Concerto at Birmingham's Symphony Hall. He holds degrees from the Royal Academy of Music and the Juilliard School, having with Christopher Elton, Joseph Kalichstein, and Jerome Lowenthal.

In 2001, Philip was a recipient of the Julius Isserlis Scholarship by the Royal Philharmonic Society of London, one of the largest and most prestigious awards of its kind available to a British musician. He was elected an Associate of the Royal Academy of Music as part of its honours list for 2016.