

The Ph.D./D.M.A. Programs in Music
Non-Degree Recital

October 11, 2024, 12:00 p.m.
Baisley Powell Elebash Recital Hall



Aaron Wolff, cello
Huan Li, piano

Funf Stücke im Volkston, Op. 110 (1849)

Vanitas vanitatum: Mit Humor

Langsam

Nicht schnell, mit viel Ton zu spielen

Nicht zu rasch

Stark und markiert

Robert Schumann
(1810-1856)

Cello Sonata (1915)

Prologue

Sérénade

Finale

Claude Debussy
(1862-1918)

Suite Italienne (1933)

Introduzione

Sicilienne

Aria

Tarantella

Menuetto e Finale

Igor Stravinsky
(1882-1971)

INTERMISSION

Cello Sonata, Op. 119 (1949)

Andante grave

Moderato

Allegro, ma non troppo

Sergei Prokofiev
(1891-1953)

Please switch off your cell phones and refrain from taking flash pictures.

About the Artists

Described by the Chicago Tribune as “a musician of quicksilver brilliance,” **Aaron Wolff** is a New York City-based cellist and performer active in solo, collaborative, and cross-disciplinary capacities. Aaron gave his Carnegie Hall debut in Weill Recital Hall as the winner of the 2023 Leo B. Ruiz Memorial recital. Upcoming highlights include Prussia Cove on Tour at Wigmore Hall, the premiere of Anna Heflin’s monodrama *The Incomplete Cosmicomics* at Experiments in Opera, recitals presented by Valley of the Moon and The Dame Myra Hess series, and his first season as the cellist of Grammy-award-winning sextet eighth blackbird.

As a high school student of Natasha Brofsky, Aaron won First Prize in the Boston Symphony Concerto Competition, and as a college student of Darrett Adkins was winner of the Oberlin Concerto Competition. He has also been a prizewinner at the Schadt, Barbash and Cleveland Cello Society Competition. He was a finalist in the 2021 Young Concert Artist International Auditions and was one of four American candidates at the 2021 Geneva International Cello Competition. Aaron has also found creative outlets in acting – most notably in a lead role in the Coen brothers’ film *A Serious Man* – and in arranging and writing about music: he has provided string arrangements for Comedy Central’s *Broad City* and covered New York’s new music scene for the online journal *I Care If You Listen*.

Aaron received a B.A. in comparative literature and B.M. in cello performance from Oberlin College & Conservatory. He then completed a Master’s degree at Juilliard, where he was a Kovner Fellow under Joel Krosnick, and an Artist Diploma under Tim Eddy and Fred Sherry. He is now pursuing a Doctorate of Musical Arts at CUNY: The Graduate Center, studying with violinist Mark Steinberg of the Brentano Quartet. Aaron plays an 1813 Thomas Kennedy cello made in London.

Originally from Guangdong, China, pianist **Huan Li** relishes in the endless exploration of music, alone and with others. Hailed for her “stunning pianism [and] mesmerizing execution [that] lit up the stage” (The Boston Musical Intelligencer), Huan has been heard in Austria, China, France, Switzerland, and the United States as both soloist and chamber musician. Notable venues include Alice Tully Hall, Jordan Hall, Kneisel Hall, The National Grand Theater of China, and Solitär at Universität Mozarteum in Salzburg. She has been featured on WQXR’s Young Artists Showcase and National Public Radio’s From the Top multiple times, and has performed as soloist with members of the Juilliard Orchestra, Milwaukee Symphony Orchestra, and Salzburg Chamber Soloists. She is a laureate of several competitions, including the 2018 Gina Bachauer Piano Competition at The Juilliard School, and the 1st Zhuhai International Mozart Competition.

Huan received both Bachelor and Master of Music degrees from the Juilliard School under the tutelage of Hung-Kuan Chen and Robert McDonald, and continued her studies at New England Conservatory with Alexander Korsantia.