

The Ph.D./D.M.A. Programs in Music  
Non-Degree Recital

October 7, 2024 7:30 p.m.  
*Baisley Powell Elebash Recital Hall*



## A Heap of Broken Images

A flute fundraiser recital featuring ...

### The Aqueeressence Duo:

Yoshi Weinberg, flute      Daniel Schreiner, piano

- |  |                                    |
|--|------------------------------------|
| <i>Syrinx</i> (1913)   | Claude Debussy<br>(1862-1918)      |
| <i>Épigraphs antiques</i> (1914)   | Claude Debussy                     |
| I. <i>Pour invoquer Pan, dieu du vent d'été</i><br>(For summoning Pan, god of the summer wind) |                                    |
| II. <i>Pour un tombeau sans nom</i> (For a tomb without a name)                                |                                    |
| III. <i>Pour que la nuit soit propice</i> (For the night to be favorable)                      |                                    |
| IV. <i>Pour la danseuse aux crotales</i> (For the dancing girl with crotales)                  |                                    |
| V. <i>Pour l'Égyptienne</i> (For the Egyptian girl)  |                                    |
| VI. <i>Pour remercier la pluie au matin</i> (For thanking the morning rain)                    |                                    |
| <i>One Who Tastes Water</i> (2024)<br>(world premiere)   | Nick Fagnilli<br>(b. 1997)         |
|  | <i>Alex Grey, live electronics</i> |
| <i>Kokopeli</i> (1990)   | Katherine Hoover<br>(1937-2018)    |
| <i>The Lifespan of Beets</i> (2024)<br>(world premiere)  | Yoshi Weinberg<br>(b. 1993)        |
| <i>Floater</i> (2020)  | Yaz Lancaster<br>(b. 199x)         |

Please switch off your cell phones and refrain from taking flash pictures.

*Feathers, Fallen* (2020)  
(world premiere)

Jaegone Kim  
(b. 1999)

*A Heap of Broken Images* (2023) Tyler Neidermayer and Yoshi Weinberg  
(b. 1996) and (b. 1993)

*Alex Grey, live electronics*

## Notes on the Program

Good evening and welcome to *A Heap of Broken Images*, a solo flute recital and fundraiser. Tonight you will hear a collection of music for solo flute, flute and piano, solo piano, and solo flute with electronics by a group of composers that have shaped my history as a flute player over the last 20 years. Each of these composers have contributed in some way to my long and complicated path to this moment of music making here in New York City.

I'm honored to be premiering three works tonight. The first premiere is by Nick Fagnilli, whom I became acquainted with from his composition for my electro-acoustic trio Apply Triangle's debut triple album. Second is a work I wrote for my best friend Daniel Schreiner, with whom I have collaborated for the past 8 years, and whose musicianship I admire greatly. The final premiere on tonight's program is a work written for me during the pandemic by Jaegone Kim, a composer I had the privilege to meet at MSM. I'm thankful to be able to give the first live performance of his work *Feathers, Fallen*, which I recorded for my final (virtual) Master's recital for MSM's Contemporary Performance Program in 2020. Interspersed between these premieres are works by Claude Debussy, Katherine Hoover, and Yaz Lancaster, all three of whom are composers I deeply admire and cherish. The final piece on the program is an improvisation co-composed by myself and dear friend Tyler Neidermayer that we premiered in Florida for a residency with Apply Triangle. For this concert, I will speak about each piece to give more context about how they relate to tonight's theme of "A Heap of Broken Images". I ask that you hold your applause till the very end of the concert, and to please stay after to say hello and tell me your thoughts.

This concert is also being produced as a fundraiser for the purchase of my new instrument. If you liked what you heard tonight, please consider donating or sharing my campaign. You can read more about the fundraiser and also donate here:



Many thanks to my collaborators on tonight's concert Daniel Schreiner, and Alex Ring Gray, as well as Tyler Neidermayer who co-composed the final piece on the program with me, and to the CUNY Graduate Center for hosting this concert.

## About the Artists

**Yoshi Weinberg** (they/them) is a New York City based flutist, harpist, and composer. Lauded for their “sublime tone” and “creative interpretation and technical virtuosity” ([I Care If You Listen](#)), Yoshi is a dedicated performer of contemporary and experimental works. They have performed on the stages of Carnegie Hall’s Weill Recital Hall, Walt Disney Concert Hall (L.A., CA), the Fitzgerald Theater (St. Paul, MN), the Ordway Center for the Arts (Minneapolis), Banff Centre for the Arts (Canada), Orchestra Hall (Minneapolis, MN), Gesellschaftshaus (Magdeburg, Germany), Fondation des États-Unis (Paris, France), among many others. They currently are Artistic Director of NYC-based experimental music collective [InfraSound](#), and is founding member and flutist for [Apply Triangle](#), [InfraSound](#), and [Aqueeressence](#). As a sought after chamber musician, Yoshi performs frequently with [Talea](#), [Contemporaneous](#), [ChamberQUEER](#), and has appeared as guest artist with legendary soprano [Lucy Shelton](#), [Ensemble Signal](#), [the Da Capo Chamber Players](#), and [Zeitgeist](#). Yoshi is currently a substitute musician on Reed 1 for *The Lion King* on Broadway performing on 12 different world flutes and pan flutes. Additionally, Yoshi served as Artistic Director of the Minnesotan new music ensemble [RenegadeEnsemble](#) for their 2017-2018 season, and performed regularly in Minneapolis/St. Paul as flutist with [Renegade](#), [Zeitgeist](#) and [Spitting Image Collective](#). Yoshi was a participant in the 2018 Ensemble Evolution residency at the Banff Centre for the Arts, where they worked and performed with members of the International Contemporary Ensemble, and premiered works by George Lewis, Cory Smythe, and themselves. Yoshi won 1st Prize in the 2015 Schubert Club Competition, 2nd Prize in the 2019 Upper-Midwest Flute Association Young Artist Competition, and 3rd Prize in the 2020 South Carolina Flute Society Young Artist Competition. A frequent orchestral player on both flute/piccolo and harp, Yoshi has performed with [Protestra](#), the International Pride Orchestra, [Ensemble 212](#), [Fort Greene Orchestra](#), [Greenwich Village Orchestra](#), [Berkshire Opera Festival Orchestra](#), and under the batons of conductors James Baker, Steven Schick, JoAnn Falletta, David Bloom, Kamna Gupta, Elinor Rufeizen, Robert Moody, Ward Stare, Kenneth Kiesler, Rosen Milanov, and many many others.

As a composer, Yoshi’s compositions have been described as “a stunning compositional display of polyphony and texture” ([ICIYL](#)) and “transcendent, emotional, and intimate” ([Sparks and Wiry Cries](#)), and that their work “artfully blends contemporary composition with fantastically haunting and dramatic poetry” ([IN Magazine](#)). Their works have been premiered by members of the Flute New Music Consortium, [ChamberQUEER](#), [InfraSound](#), e(L)ement duo, the dream songs project, and [RenegadeEnsemble](#), and have been featured at the National Flute Association Convention, on Minnesota Public Radio, and at the American Harp Society Summer Institute.

Yoshi is currently a doctoral candidate in Flute Performance at the CUNY Graduate Center, having completed studies with Robert Dick. Their area of research is on queer performance practice in the music of Julius Eastman. They graduated with a B.M. in Music Performance from Saint Olaf College in 2015 studying flute with Catherine Ramirez and harp with Elinor Niemisto, and a M.M. degree in Contemporary Music Performance at the Manhattan School of Music in 2020 studying flute with Tara Helen O’Connor, composition with Reiko Fütting, David Adamcyk, and Susan Botti, and harp with Susan Jolles. Other teachers and coaches include Margaret Kampmeier, Lucy Shelton, Patricia George, and Michele Frisch. Yoshi currently resides in Brooklyn, NY with their 55+ houseplants.

A musician and interdisciplinary artist of diverse interests, **Daniel Schreiner** is fashioning an eclectic career marked by experimentation, cross-genre exploration, and impassioned social engagement. As a piano soloist and chamber musician, Daniel has performed at Walt Disney

Concert Hall (Los Angeles), the Kennedy Center (Washington, DC), National Sawdust, Rockwood Music Hall, and the DiMenna Center for Classical Music (New York City), the Fondation des États-Unis (Paris), Ferrara Music Festival Concert Series (New York City), New Music on the Point (Vermont), Williams College (Massachusetts), Bard College (New York), Denison College (Ohio), Academie Internationale d'Été de Nice (France), soundSCAPE Festival (Italy), nief-norf Summer Music Festival (Tennessee), and at various small venues in Brooklyn, NY. Daniel is a regular performer with InfraSound and Contemporaneous, whose recent performance of Dylan Mattingly's six-hour opera, *Stranger Love*, was lauded by the *New York Times* as "most impressive...well versed in Mattingly's idiom, and well suited to take on such an immense, difficult score...exact and detailed, but also lively and openly dancing, as full of personality as any singer." Daniel has also had the opportunity to work with the illustrious composer Betsy Jolas, Beth Morrison Projects, Alan Pierson of Alarm Will Sound, the JACK Quartet, Kathy Supové, Ensemble Calliopée, LIGAMENT, the Mannes American Composers Ensemble, Balance Campaign, BlackBox Ensemble, NewMusicMannes, and the Berkshire Symphony, to name a few.

Originally from Winston-Salem, North Carolina, Daniel received his Bachelor's degree from Williams College, where he won the 2012 Concerto Competition and received Highest Honors for his performance thesis-recital, which focused on the influence of Claude Debussy. He supplemented his undergraduate education at the Universität für Musik und Darstellende Kunst in Vienna, Austria on a semester abroad, studying under Albert Sassmann. In 2017, Daniel received a Master of Music in piano performance from Mannes College of Music in New York City, studying under Dr. Thomas Sauer. His graduation recital, which featured works by J.S. Bach, Schubert, Chopin, Prokofiev, and Tristan Murail, won the Steinway Award for exceptional performance.

Having also majored in Studio Art while attending Williams College, Daniel is interested in integrating two-dimensional visual art, sound art, and performance art with the musical realm. His experimental sound art installations have been featured in exhibitions in Sardinia, Italy; Berlin, Germany; and Yonkers, NY. A recipient of the Harriet Hale Woolley Scholarship from the Fondation des États-Unis, Daniel spent the 2019-20 academic year in Paris, France, studying at La Schola Cantorum with Billy Eidi and performing works by Fauré, Debussy, Ravel, Messiaen, Murail, and contemporary Paris-based composers. Daniel's latest projects include a trilogy of piano works inspired by the water cycle, multi-movement graphic scores written for open instrumentation, and new collaborations spawned from his recent residency with OneBeat. He lives in Brooklyn, NY with his husband and cantankerous shih tzu.

**Alex Ring Gray** is a composer, performer, and multimedia artist. Working across many mediums—especially concert music, film scores, free improvisation, and installations—his work is largely driven by conceptual processes, gradation over large time-scales, and collage. His music blends roots in free jazz, austere minimalism, Appalachian folk, and textural ambient.

In addition to his own creative output, Alex is an active producer and engineer. He is a co-founder of artist-run DIY label cmntx records, Technical Director of InfraSound, and a frequent collaborator of Nief-Norf. A main engagement is working as music assistant to Philip Glass, helping prepare and produce new projects. He has also worked in varying capacities for Nico Muhly, Angélica Negrón, and Alex Weston.

Alex was raised in Nashville where he was immersed in the local Americana, indie rock, and jazz scenes from an early age. He initially studied as a jazz saxophonist before shifting focus towards experimental music making, earning degrees in composition and musicology from New York

University (MM) and the University of Tennessee (BM). His teachers included Michael Gordon, Julia Wolfe, Morton Subotnick, and Andrew Sigler. He lives in New York City with his partner and collaborator, Vicki Nguyen.

**Nicholas Fagnilli** is a composer, teacher, and pianist based in Pittsburgh, PA. His work as a teacher and artist inform each other deeply. In both areas, he strives to harness music's power to help all of us understand the world and our modes of being within it. From teaching k-5 General Music to improvising and performing with incredible fellow musicians, Nick's musical philosophy remains constant: the basic behaviors of sound are the same behaviors as that of music, and music is an exploration of how the characteristics of sound transform themselves as well as the physical and mental state of the listener. At Ithaca College he studied composition with Dana Wilson, Louise Mygatt, Evis Sammouris, and Jorge Villavicencio Grossman, piano with Greg DeTurck and Dmitri Novgorodsky, and electroacoustic music with Peter Rothbart. He is currently in the Master of Music Education program at Carnegie Mellon University.

**Jaegone Kim** is a composer-artist who creates works inspired by auditory and visual experiences, as well as his imagination. He engages in creative experimentation across various fields, including composition, performance, visual art, and installation. His approach reflects his intent to reach a broader audience. From a young age, he was fascinated by science, often connecting astrophysical or chemical imagery with personal emotions. His music unfolds through varying densities of sound, with an emphasis on structural economy. Recurring elements, silence, and resonance have become prominent features of his recent works. Kim explores the relationship between sound and people, and how the two harmonize, believing that sound is not merely something to be heard but deeply interconnected with many aspects of life. His long-standing interest in this idea continues to inspire him. For Kim, sound evokes various thoughts, which naturally led him to express them both on the musical staff and in space through installations. Recently, he presented a participatory installation music exhibition titled *Water, Mark*.

Born in Daejeon in 1999, Kim studied under Dr. Marjorie Merryman at the Manhattan School of Music, where he graduated early with a bachelor's degree. He then earned a scholarship to the New England Conservatory, studying with Dr. John Mallia, and received his master's degree. He continues his creative work through collaborations with performers and artists in both Korea and the U.S.