Music in Midtown

THE GRADUATE CENTER
CITY UNIVERSITY OF NEW YORK

Elebash Recital Hall
The Graduate Center
365 Fifth Avenue (at 34th Street), NYC
Thursdays 1:00–2:00 PM

Thursday, March 2, 2023
1:00 p.m.

Beethoven: Master of Variations

Susan Salm, Cello
Norman Carey, Piano

Program

Sonata No. 1 in F Major, Opus 5, No. 1 (1796) — Ludwig van Beethoven (1770–1827)
Adagio sostenuto—Allegro
Allegro vivace

Seven Variations on *'Bei Männern, welche Liebe fühlen'*
("In men who know the feeling of love") (1801)
From *Die Zauberflöte* (1791) by Wolfgang Amadeus Mozart

Sonata No. 5 in D Major, Opus 102, No. 2 (1816)
Allegro con brio
Adagio con molto sentimento d'affetto
Allegro

Music in Midtown is a series of lunchtime concerts spotlighting the highly regarded musical performance program at the CUNY Graduate Center. Presented in the warm, intimate, acoustically rich Elebash Recital Hall, these performances feature the music program's renowned faculty, alumni, outstanding performers selected from students in the DMA program and noted guest artists. Some concerts are followed by a master class, which the public is invited to observe. Norman Carey is Director and Jacqueline Martelle is Assistant Director.

About the Artists

Norman Carey, pianist, was a winner of the Artists International Distinguished Artists' Award, a recipient of the prestigious Borden Award from the Manhattan School of Music, and a prize winner in the International Bach Competition in Washington D. C. He has performed in solo recitals in New York at Merkin Hall and Carnegie Recital Hall. His debut was hailed by John Rockwell of The New York Times as "really delightful and very satisfying." He has toured nationally under the auspices of Community Concerts and has participated in numerous festivals including the Canandaigua Chamber Music Festival, the Adamant Festival in Vermont, the Beethoven Festival in Planting Fields, Long Island, and the Music Mountain series in Connecticut. Carey has been the Artistic Director of the Music-On-The-Lake Festival in Canada, where he collaborated with the Manhattan String Quartet.

An active chamber musician, Mr. Carey was the pianist of the Prometheus Ensemble. Carey performed regularly with the renowned violist Emanuel Vardi including performances at Alice Tully Hall. He recorded the Brahms viola sonatas with Mr. Vardi for Finnadar Records. He appears with Vardi on The Virtuoso Viola, released by Cembal D'Amour and available through Apple Music. He has also performed with tenor Robert White, clarinetist Charles Neidich, and violist Rosemary Glyde. He appears on CD recordings of music by composer Fred Tompkins, together in performance with drummer Elvin Jones and bassist Dave Williams. Carey's film credits include Woody Allen's Radio Days and Alan J. Pakula's See You in the Morning.

As a conductor, Mr. Carey directed the first American revival of Aaron Copland's The Tender Land for the Encompass Theater in New York. He has also conducted for Golden Fleece Opera, and for performances at the Gateways Festival in Rochester. Also in Rochester, Mr. Carey conducted Dreamgirls at the Auditorium Center.

Mr. Carey has degrees from the Manhattan School of Music and studied with Robert Casadesus and Nadia Boulanger at Fontainebleau. His master teacher was Kurt Appelbaum. Mr. Carey has been a member of the piano faculties of Western Connecticut State University, Long Island University, the Spence School, and Riverdale Country School. Carey holds a Ph.D. in music theory from Eastman School of Music. He is the Executive Officer of the Music Program in Music at the CUNY Graduate Center.

Hailed by critics as "a cellist of very great significance," "brilliant and deeply moving," **Susan Salm** received her earliest musical training in her native Chicago and later studied at the Juilliard School in New York with Leonard Rose and Harvey Shapiro and in master classes of Pablo Casals, Gregor Piatigorsky and Pierre Fournier. As prizewinner of the coveted Concert Artists Guild Award Ms. Salm was presented in her New York debut at Carnegie Hall.

Since then, she has appeared as soloist with major orchestras, including l'Orchestre de la Suisse Romande, the BBC Orchestra, the Berlin Symphony, Orchester der Frankfurter Museumsgesellschaft, Orchester des Norddeutschen Rundfunks, Bruckner Orchestra and San Francisco Symphony appearing with conductors Leonard Slatkin, Christoph von Dohnanyi, Otmar Suitner, Gunter Wand, and Erwin Ortner.

Ms. Salm performs solo recitals in the major cities of the US, the UK and Europe: in Vienna, London, Trieste, Venice and Bolzano, Italy; in the major halls of Munich, Stuttgart, Oslo, Copenhagen, Cologne, Frankfurt, Budapest, Krakow, Paris, Brussels, Zurich, and Geneva. In the United States, Ms. Salm appears in New York, Washington, D.C., Boston, Los Angeles, San Francisco, Cleveland, Denver, Dallas, Miami, Pittsburgh, Detroit, and Chicago.

As both soloist and chamber musician her participation in international music festivals includes the Wiener Festwochen, Vienna Mozart Festival and Klangbogen (Vienna); Saratoga, Newport, Marblehead, Dartmouth, Ouray, Aspen, Angel Fire, the Beethoven Festival of San Francisco, Chenango, and Juneau Jazz and Classics; the Spitalfields and Sheffield Festivals and the Wigmore Hall Beethoven Festival (UK); Montepulciano Cantiere d'Arte and Cortona (Italy), and the festivals of Budapest and Berlin.

Ms. Salm records frequently for the BBC, ORF (Vienna), South and North German Radio, Hessisch Radio, Radio France, Zurich and Basel Radio, Brussels Radio, and the Suisse Romande, as well as for NPR in the US.

A dedicated chamber musician, she is a founding member of the Raphael Trio and has collaborated with members of the Guarneri, Juilliard, Cleveland, and Emerson String Quartets. She gives master classes and chamber music courses at universities and conservatories.

Ms. Salm has recorded for Nonesuch, Sonar, Newport Classic, EMS, Unicorn, ASV, Discover, SNE and SONY and for radio and television in the US, the UK and Europe.

Composers who have written solo works for Ms. Salm include Dina Koston, Wolfgang Florey, Laura Kaminsky, and Rainer Bischof.