The Ph.D./D.M.A. Programs in Music

May 2, 2013, 7:30 p.m.
Baisley Powell Elebash Recital Hall

THE GRADUATE CENTER
CITY UNIVERSITY OF NEW YORK

Sarah Carrier, flute
Linda Mark, piano
Walter Aparicio, piano

Sonate opus II, No. 4 "La Lumague" (1732) — Michel Blavet (1700-1768)
- *Adagio*
- *Allegro-Allemanda*
- *Ciciliana*
- *Presto*
- *Allegro 'Le Lutin'*

Loops (1999) — Philippe Hurel (b. 1955)
- I.
- II.
- III.

Ballade for flute and piano (1939) — Frank Martin (1890-1974)

INTERMISSION

Raudra (1976) — Robert Morris (b. 1943)

Suite Pointillistique, Op. 135 (1920) — Sigfrid Karg-Elert (1877-1933)
- *Im Stile einer Arabeske*
- *Der kranke Mond*
- *Diavolina und Innocenz*
- *Im Stile einer Hymne*

This recital is given in partial fulfillment of the requirements for the D.M.A. degree.
Please switch off your cell phones and refrain from taking flash pictures.